

FACT SHEET

TITLE: **THE KINGSTON TRIO – WHEREVER WE MAY GO (2nd Release)**
[TV-G] [CC] [Stereo]

LENGTH: 1/60; 1/90

NOLA CODE: KTHT

CATEGORY: Music & Entertainment

OFFERED: January 2010, Page S5

RELEASE DATE: March 1, 2010

CONTRACT TERMS: Eight releases to be completed by Feb. 29, 2012.

PROGRAM SUPPLIER: Jim Scalem Productions, LLC

PROGRAM DESCRIPTION: In the late 1950s, The Kingston Trio quickly transformed from an unknown group appearing at local nightclubs in San Francisco to major stars with a No. 1 best-selling album. Invitations to sing on the top television variety shows poured in and, almost overnight, America's teenagers went from idolizing motorcycle-jacketed greasers to emulating fresh-faced, clean-cut college guys in striped shirts and short haircuts. **THE KINGSTON TRIO – WHEREVER WE MAY GO (2nd Release)** celebrates their music and tells their story their fascinating story through interviews, vintage footage and full music clips of their hits, including "Tom Dooley," "Greenback Dollar," "Where Have All the Flowers Gone" and "M.T.A."

PROMOTIONAL MATERIALS: Use the above program description for guide listing. A press kit, including fact sheet, press release, and biography will be posted to PBS Connect and APTonline.org.

THE KINGSTON TRIO – WHEREVER WE MAY GO / 2

FACT SHEET

Color photos will be available via email and on APTonline.org.

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BROADCAST HISTORY:

APT Premium Service 17 06/30/06 – 8/31/09

RELATED MERCHANDISE:

Individual viewer purchase: Various albums by The Kingston Trio are available in retail outlets nationwide.

Pledge:

Program DVDs and CDs are available for pledge. If you are interested in pledging this item, please contact Kerry Taylor at 617-338-4455 x 150.

VIEWER INQUIRIES:

American Public Television
Viewer Services
55 Summer Street, 4th Floor
Boston, MA 02110
617-338-4455 ext. 202

WEB SITE:

<http://www.kingstontrio.com/>

CONTACT: Mike Nadeau
(617) 338-4455, ext. 150
mike_nadeau@APTonline.org

PRESS RELEASE

Public Television Special Chronicles The Kingston Trio's Career and Their Lasting Role in American Music

With clean-cut looks, acoustic guitars and rich harmonies, a group of three fresh-faced musicians became the Beatles of their day. Their catchy and simple sound caught the ears of the nation and reawakened America to its rich folk heritage. **THE KINGSTON TRIO – WHEREVER WE MAY GO (2nd Release)**, airing on American public television stations nationwide beginning March 1, 2010, invites viewers to reacquaint themselves with one of America's most beloved folk groups whose music impacted the likes of Boy Dylan and Joan Baez. The music-rich program tells the band's fascinating story through interviews, vintage footage and full music clips of their hits including "Tom Dooley," "Greenback Dollar," "Where Have All the Flowers Gone" and "M.T.A."

While The Kingston Trio has been through several musician changes throughout its long history, this program focuses on the group's beginnings in the '50s and '60s and its original members Bob Shane, Nick Reynolds and Dave Guard, and Guard's subsequent replacement John Stewart. The original trio hit the happening San Francisco nightclub scene in the late '50s playing hotspots such as the Hungry i and the Purple Onion alongside entertainers like The Smothers Brothers, Don Adams and Johnny Mathis. The Kingston Trio's energetic stage presence combined with their calypso, Ivy-League crossover appeal landed them a record contract with Capital Records. In fact, according to William J. Bush, the group's biographer, "it has been said that The Kingston Trio built the Capital Tower." With 14 albums in *Billboard's* Top 10, five *Billboard* No.1 albums, and

– more –

THE KINGSTON TRIO – WHEREVER WE MAY GO / 2 PRESS RELEASE

four concurrent Top-10 *Billboard* albums, the group achieved staggering commercial success. **THE KINGSTON TRIO – WHEREVER WE MAY GO** chronicles the band's rise to stardom from its early beginnings through its loss of key member Dave Guard and the addition of member John Stewart.

The program's appeal lies not only in its captivating storytelling but also in its rare clips. "This new public TV performance documentary about the journey The Kingston Trio has traveled for 50 years has long been a dream of mine and of my producer/partner Paul Surratt, who searched for and saved the remarkable footage seen in the program," says Executive Producer JoAnn Young. Fans will love outtakes from the group's '60s sitcom pilot, vintage clips including their most-requested song "Scotch & Soda" and early appearances at the Hungry i.

THE KINGSTON TRIO – WHEREVER WE MAY GO is a refreshing retrospective on one of America's most-important vocal groups told by several of the Trio members themselves – Bob Shane, Nick Reynolds, and John Stewart – and other knowledgeable interviewees including 30-year Trio member George Grove, biographer William J. Bush, original Beach Boy Al Jardine, and comedian Ronnie Schell who opened for the Trio for many years.

THE KINGSTON TRIO – WHEREVER WE MAY GO is produced by Jim Scalem Productions LLC in association with American Public Television's Premium Service. The executive producers are Jim Scalem and JoAnn Young. The producer is Paul Surratt and the coordinating producer is Dan Schaarschmidt.

About American Public Television

American Public Television (APT) has been a leading distributor of high-quality, top-rated programming to America's public television stations since 1961. Among its 300 new program titles per year are prominent documentaries, dramatic series, how-to programs, children's series and classic movies, including *Spain...on the road Again*, *Rick Steves' Europe*, *Worldfocus*, *Globe Trekker*, *Simply Ming*, *America's Test Kitchen From Cook's Illustrated*, *Lidia's Italy*, *P. Allen Smith's Garden Home*, *Murdoch Mysteries*, *Doc Martin*, *Rosemary and Thyme*, *Johnny Cash at Folsom Prison*, *Liza's at the Palace...* and *John Denver: The Wildlife Concert*. APT also licenses programs internationally through its APT Worldwide service. In 2006, APT launched Create™ – the TV channel featuring the best of public television's lifestyle programming. For more information about APT's programs and services, visit APTonline.org.

2/11/2010