

FACT SHEET

TITLE: **CARRERAS DOMINGO PAVAROTTI IN CONCERT (6th Release)**
[Stereo] [TVG] [CC]

LENGTH: 1/86

NOLA CODE: CDPA

CATEGORY: Music & Entertainment

OFFERED: Premium Service 19, September 2007

RELEASE DATE: November 23, 2007

CONTRACT TERMS: Five double runs to be completed by June 30, 2008.

PROGRAM SUPPLIER: C Major Entertainment

PROGRAM DESCRIPTION: A beloved and perennially successful fundraising program, **CARRERAS DOMINGO PAVAROTTI IN CONCERT** features “the three tenors” performing with the Orchestra del Maggio Musicale Fiorentino and the Orchestra del Teatro dell’Opera di Roma, conducted by Zubin Mehta. Recorded at the Terme di Caracalla in Rome on July 7, 1990, the performance stars renowned tenors Jose Carreras, Placido Domingo and the late Luciano Pavarotti.

Brought together for the closing concerts of the 1990 World Cup, Carreras, Domingo and Pavarotti thrilled the international audience with an eclectic set of opera, classical and pop standards. With its musical selection ranging from “Memory” to “O Sole Mio,” the production appeals to a diverse audience, bridging the gap between classical and popular tastes and captures the interests of opera buffs and pop fans alike.

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PROMOTIONAL MATERIALS: Use the above program description for guide listing. A press kit, including fact sheet, press release, biography, and song list will be posted to PBS Connect and APTonline.org. Color photos will be available via email and on APTonline.org.

PRODUCTION DATE: © 1990

PRODUCTION CREDITS: Executive Producer: Giancarlo Bertelli
Producer: Herbert Chapell
Director: Brian Large

BROADCAST HISTORY: APT, 1991-1998, 2002-2005

RELATED MERCHANDISE: Individual viewer purchase: Available in retail stores nationwide.

Pledge: Program DVD: "Three Tenors: Mehta - 1990"; related CD "Three Tenors: Mehta -1990"

VIEWER INQUIRIES: American Public Television
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PRESS RELEASE

Celebrate the Majestic Voice of Luciano Pavarotti in CARRERAS DOMINGO PAVAROTTI IN CONCERT

“The Three Tenors”—Pavarotti, Jose Carreras, and Placido Domingo—join forces for a remarkable concert amongst the ruins of Rome’s Baths of Caracalla

Luciano Pavarotti was one of the most popular singers in music history; with his astonishing voice and inimitable stage presence, he helped to bring classical music back into the mainstream. One of the landmark events in his career was a triumphant 1990 show with fellow masters Jose Carreras and Placido Domingo—together, known as the “Three Tenors”—brought to vivid life in **CARRERAS DOMINGO PAVAROTTI IN CONCERT**. Airing on public television stations nationwide beginning November 23, 2007, the program features the Three Tenors performing with conductor Zubin Mehta and two supporting orchestras at the closing of the 1990 World Cup, amongst the ruins of Rome’s historic Baths of Caracalla.

CARRERAS DOMINGO PAVAROTTI IN CONCERT appeals to a diverse audience, bridging the gap between classical and popular tastes and capturing the interests of opera buffs and pop fans alike. Filmed live before an international audience, the concert and accompanying CD release brought classical music to new heights; the CD went on to become the biggest-selling classical disc of all time. **CARRERAS DOMINGO PAVAROTTI IN CONCERT** made its U.S. television premiere in March 1991 on public television stations across the country, quickly becoming a beloved and successful fundraising program.

Combining three of the greatest voices to ever grace a stage, the special brings forth

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an eclectic, stunning evening of music, ranging from traditional classical to contemporary pop. Dressed in white ties and ringing high notes to the sell-out crowd, the three belt out classics like “E lucevan le stele” and “Recondita Armonia” from “Tosca,” “Memory” from “Cats” and “Maria” from “West Side Story.” For their crowd-rousing encore, they join together in a riveting, non-stop, 21-minute medley, and the final encore, “Nessun Dorma” from Puccini’s “Turandot,” is divided among the three tenors phrase by phrase in an unprecedented performance.

A magnificent show featuring some of the greatest and most influential vocalists of the last century, **CARRERAS DOMINGO PAVAROTTI** is sure to appeal to music lovers of all ages and tastes.

Co-produced in 1990 by RAI Uno TV, Sacis Distribution and Decca Record Company, **CARRERAS DOMINGO PAVAROTTI IN CONCERT** is distributed in the United States by APT’s Premium Service to public television stations nationwide. The program is executive produced by Giancarlo Bertelli, produced by Herbert Chapell, and directed by Brian Large.

About American Public Television

For 46 years, American Public Television (APT) has been a prime source of programming for the nation’s public television stations. APT distributes more than 300 new program titles per year and has 10,000 hours of programming in its library. It is responsible for many public television milestones including the first HD series and the 2006 launch of the Create channel featuring the best of public television’s lifestyle programming. APT is known for its leadership in identifying innovative, worthwhile and viewer-friendly programming. It has established a tradition of providing public television stations with program choices that strengthen and customize their schedules such as *Winged Migration*, *Battlefield Britain*, *Globe Trekker*, *Rick Steves’ Europe*, *Great Museums*, *Jacques Pépin: Fast Food My Way*, *America’s Test Kitchen From Cook’s Illustrated*, *Broadway: The Golden Age*, *Lidia’s Family Table*, *California Dreamin’ – The Songs of The Mamas & the Papas*, *Rosemary & Thyme*, *P. Allen Smith’s Garden Home*, *The Big Comfy Couch*, *Monarchy*, and other prominent documentaries, dramatic series, how-to programs and classic movies. For more information about APT’s programs and services, visit APTonline.org.

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PERFORMANCE RUNDOWN

CARRERAS DOMINGO PAVAROTTI IN CONCERT

1. *Lamento di Federico*
From "L'Arlesiana" by Francesco Cilea
Jose Carreras
2. *Beau Paradis*
From "L'Africaine" by Giacomo Meyerbeer
Placido Domingo
3. *Recondita Armonia*
From "Tosca" by Giacomo Puccini
Luciano Pavarotti
4. *Dein ist Mein Ganzes Herz*
From "Das Land des Lächelns" by Franz Lehàr
Placido Domingo
5. *Rondine al Nido*
By Vincenzo De Crescenzo
Luciano Pavarotti
6. *Core 'Ngrato*
By Salvatore Cardillo
Jose Carreras
7. *Sinfonia*
From "I Vespri Siciliani" by Giuseppe Verdi
Orchestra
8. *Torna a Surriento*
By Ernesto De Curtis
Luciano Pavarotti
9. *Granada*
By Augustin Lara
Jose Carreras

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CARRERAS DOMINGO PAVAROTTI /2

PERFORMANCE RUNDOWN

10. *No Puede Ser*
From "La Tabernera del Puerto" by Pablo Sorozabal
Placido Domingo
11. *Improvviso*
From "Andrea Chénier" by Umberto Giordano
Jose Carreras
12. *E Lucevan le Stelle*
From "Tosca" by Giacomo Puccini
Placido Domingo
13. *Nessun Dorma*
From "Turandot" by Giacomo Puccini
Luciano Pavarotti
14. Final Medley:
Maria
Tonight
'O Paese d' 'o Sole
Cielito Lindo
Memory
Ochi Chernye
Caminito
La Vie en Rose
Mattinata
Wien, Wien, nur du Allein
Amapola
'O Sole Mio
15. Encore:
'O Sole Mio
16. Encore:
Nessun Dorma

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BIOGRAPHY

JOSE CARRERAS

One of contemporary opera's most celebrated figures, Jose Carreras is best known for his association with the Three Tenors, a distinction he shares with Luciano Pavarotti and Placido Domingo. Born December 5, 1946, in the Spanish region of Catalonia, Carreras' gifts were recognized at a young age; as a child he sang along with the recordings of Mario Lanza and Giuseppe do Stefano, and by the time he was 11 made his operatic debut as the narrator in de Falla's *Master Peter's Puppet Show*, produced at the famed Gran Teatro del Liceo in Barcelona. At university, Carreras studied chemistry with the intent of joining the family cosmetics company; he nevertheless continued his voice lessons, and after winning the International Verdi Singing competition in Parma, Italy, his fate as a performer was sealed.

In 1971, Carreras made his international debut in a performance of Donizetti's *Maria Stuarda* at the Festival Hall, London. A year later, he sang his first Pinkerton in *Madama Butterfly* with the New York City Opera; his Metropolitan Opera debut as Cavaradossi in *Tosca* came in 1974, and later that same year he appeared at London's Covent Garden, Vienna's Straatsoper and Milan's Scala in *Un Bolla in Maschera*. In 1976, Carreras sang Verdi's *Requiem* at the Salzburg Easter Festival at the invitation of Herbert von Karajan; performances and recordings of various works followed, and over time the maestro and the tenor cultivated a remarkably strong artistic bond. Over the course of his career, Carreras recorded more than 50 complete operas and 40 classical and popular recitals; in 1992 he served as musical director for the opening and closing ceremonies of the Summer Olympic Games in his native Barcelona and he also published an autobiography, *Jose Carreras, Singing from the Soul*, detailing his battle with leukemia.

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PLACIDO DOMINGO

Placido Domingo was born in Madrid, Spain, on January 21, 1941. His parents were both singers of zarzuela, Spain's distinctive national form of musical theater. They founded their own zarzuela troupe in Mexico, where Placido appeared with them in child roles. He studied voice with Carlo Morelli at Mexico's National Conservatory (1955-1957) and took the small role of Borsa in Verdi's *Rigoletto* with the National Opera in Mexico City in 1959.

His first appearance in a leading tenor role was as Alfredo in Verdi's *La Traviata* in Monterrey, Mexico, in 1961 and he made his U.S. debut the same year as Arturo in *Lucia di Lammermoor* with the Dallas Civic Opera. Domingo's New York debut was as Pinkerton in Puccini's *Madama Butterfly* at the New York City Opera, October 17, 1965. After a 1966 stadium performance, his debut on the Metropolitan Opera stage occurred on September 28, 1968 as Maurice de Saxe in *Adriana Lecouvreur*.

His first appearances at major houses such as Milan's La Scala (1969), the Vienna State Opera (1967) and London's Covent Garden (1971), established him as one of the greatest lyric tenors of his time, and, remarkably, as a formidable dramatic tenor also. He has a bright, forceful voice, excellent stage presence and superb musicianship, studying his parts from full orchestral score when possible. Commanding one of the largest active repertoires among his contemporaries, he is often called upon as an emergency substitute. In one memorable case he flew from Europe to San Francisco, studying his part while in the air. He was met by a limousine and changed into his costume while traveling to the opera house by police escort.

Domingo is noted for his musical interests beyond singing. He began conducting, making his debut with *La Traviata* at the New York City Opera in 1973. He conducted *La Boheme* at the Met and commissioned the opera *Goya*, on the life of the great Spanish painter, from Gian-Carlo Menotti, and appeared as the painter in the work's premiere in Washington, D.C. If he had taken up conducting as a hedge against vocal decline, the measure proved unnecessary. Even now, little diminishment is evident in his singing; he has used the darkening of his voice to his advantage, moving further into the dramatic tenor repertoire and even taking on Wagnerian roles such as Lohengrin, Parsifal and Tristan. He has been especially identified with Verdi's *Otello* and appeared in the work's official 100th anniversary performance at La Scala in 1987.

For much of his career he was put forward as a rival with his near-contemporaries, the Italian tenor Luciano Pavarotti and fellow Spaniard Jose Carreras. When Carreras was hospitalized for leukemia in the 1980s, Pavarotti and Domingo both visited him and brought to an end whatever rivalry may actually have existed. After Carreras' recovery, the three operatic stars formed an unprecedented partnership founded on their common love of soccer. They have united every four years at the World Cup tournament for a monster gala concert called "The Three Tenors." The compact discs and video releases of these events have become best-sellers.

Domingo appears in concerts for Mexican earthquake relief and sings and conducts increasingly in zarzuela presentations on stage and in recordings.

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BIOGRAPHY

LUCIANO PAVAROTTI

Luciano Pavarotti was among the most universally admired opera singers of the 20th century, and among the most famous musicians of modern times. His beautiful lyric voice was of remarkable tenderness, but with sufficient heft for dramatic roles; his vocal longevity – maintaining a youthful tone well into his 60s – was remarkable considering his years of appearances on world stages.

His father was a baker and his mother worked in a cigar factory. Pavarotti was a boy alto in the cathedral choir and, when his voice changed, joined the city choir. He expected to pursue the career of a schoolteacher; his major extra-curricular activity was not music but soccer, where his play made him a local star. However, increased involvement in his choir (which took prizes in international competitions) led him to pursue vocal studies. He studied with Arrigo Polo in Madena, Italy then in Mantua with Ettore Campogalliani.

His stage debut was as Rodolfo in *La Boheme* in Reggio Emilia (April 19, 1961). Increasing Italian success led to a debut in Amsterdam on January 18, 1963, as Edgardo in *Lucia di Lammermoor*. After singing the same role with Joan Sutherland in Miami in 1965, he was engaged to travel with her in the Sutherland Williamson International Grand Opera Company, touring Australia. In 1966 he appeared at Covent Garden as Tonio in *La Fille du Regiment*, where his seemingly effortless handling of the nice successive high Cs in the aria “Pour Mon Ame” sent his career into high orbit. He repeated the feat at the Metropolitan in 1972, and for more than two decades after that he reigned as the leading opera singer in the world.

Pavarotti’s unflaggingly lyrical approach to singing, as well as the brilliance of this upper register, made him a favorite in the operas of Bellini, Donizetti and Verdi.

As he matured, he concentrated on the later, more dramatic operas of Verdi and the verismo operas of Giordano and Puccini. His diction had always been crystal clear, and although a large man, he was able to portray the ardent young lover for many years. His comic timing was especially good in Donzetti’s *L’Elisir d’Amore* and *La Fille du Regiment*. He appeared in the first *Live From the Met* broadcast on public television and was the most consistent draw on that series for years. He appeared to immense acclaim around the world and made an unmatched series of outstanding recordings on the London (Decca) record label.

He founded international competitions to foster young singers’ careers and carried out a series of “Pavarotti and Friends” concerts to benefit destitute children, particularly the victims of the wars in the former Yugoslav states. But he was especially popular for his joint appearances as one of the “Three Tenors.” The others, Placido Domingo and Jose Carreras, were the only reasonable challengers to Pavarotti’s fame during his career.

Pavarotti died on Sept. 6, 2007. He was 71.

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