

FACT SHEET

TITLE: **ROGER HODGSON: TAKE THE LONG WAY HOME LIVE IN MONTREAL**
[TV-G] [Stereo] [CC]

LENGTH: 1/60

NOLA CODE: ROGH

CATEGORY: Music & Entertainment

OFFERED: Spring 2008, Page S20

EXPECTED RELEASE: July 1, 2008

CONTRACT TERMS: Six releases to be completed by June 30, 2010. A release is defined as unlimited use within seven days.

PROGRAM SUPPLIER: Eagle Rock Entertainment -- PLC

PROGRAM DESCRIPTION: Roger Hodgson is one of the most recognizable voices in rock history. Supertramp's legendary co-founder and singer-songwriter of the classic hits "Dreamer," "Breakfast in America," "Give a Little Bit," "The Logical Song," "Take the Long Way Home" and many more is reuniting live with his fans, playing the songs that have become the soundtrack of our lives. **ROGER HODGSON: TAKE THE LONG WAY HOME LIVE IN MONTREAL** finds the distinctive lead singer of Supertramp reviving the group's classic singles which have become a staple of FM and rock radio. Joined by Aaron McDonald on sax and vocals, the stripped down arrangements, propelled by Hodgson on guitar or piano, take on a new charm and vibrancy. Energetically singing along and showing their appreciation, the crowd clearly loves every minute.

PROMOTIONAL MATERIALS: Use above description for guide listings. A press

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release will be posted to PBS Connect and APTonline.org. Color photography will be available via email and will also be posted on APTonline.org.

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BROADCAST HISTORY: U.S. Television Premiere

RELATED MERCHANDISE: Viewers: DVD is available via Amazon.com

Pledge: There is no pledge merchandise available for this program. If you are interested in pledging this program, contact Kerry Taylor at 617-338-4455 x121.

VIEWER INQUIRIES: www.eaglerockent.com; www.rogerhodgson.com; HarmonicManagement@earthlink.net
(management contact)

COMMUNICATIONS CONTACT: Mike Nadeau
(617) 338-4455, ext. 150
mike_nadeau@APTonline.org

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(617) 338-4455, ext. 150
mike_nadeau@APTonline.org

PRESS RELEASE

Experience Some of Classic Rock's Greatest Singles in ROGER HODGSON: TAKE THE LONG WAY HOME LIVE IN MONTREAL

For 14 years, Roger Hodgson was the writer and lead singer for the classic band Supertramp, leading the super group through several best-selling albums and a multitude of hit singles. Their album *Breakfast in America* sold more than 18 million albums and was the world's top-selling album in 1979; during Hodgson's tenure in the band, Supertramp sold more than 60 million albums worldwide.

The distinctive voice of Hodgson can be heard on the new American Public Television-distributed series **ROGER HODGSON: TAKE THE LONG WAY HOME LIVE IN MONTREAL**, airing on public television nationwide beginning July 1, 2008. This acclaimed concert special features Hodgson reviving Supertramp's classic singles, songs that have now become staples of FM and classic rock radio.

Backed by Aaron McDonald on saxophone and vocals, Hodgson's new stripped-down arrangements of these hit songs take on a new power and charm. Playing guitar and piano, Hodgson runs through a sterling set list of Supertramp smashes and his own, acclaimed solo work.

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Songs include “Take the Long Way Home,” “Give a Little Bit,” “Easy Does It,” “The Logical Song,” “Breakfast in America” and “Don’t Leave Me Now.” The crowd shows their appreciation for the performance, enthusiastically singing along with every hit. When released in Canada in 2006, the debut DVD of this concert went platinum in only seven weeks.

Full of classic rock tunes from one of rock’s most endearing bands, **ROGER HODGSON: TAKE THE LONG WAY HOME LIVE IN MONTREAL** is an unforgettable concert special.

ROGER HODGSON: TAKE THE LONG WAY HOME LIVE IN MONTREAL was acquired from Eagle Rock Entertainment by American Public Television for syndication to public television stations nationwide.

About American Public Television

With more than 10,000 hours of programming in its library, American Public Television (APT) has been a prime source of programming for the nation’s public television stations for 47 years, distributing more than 300 new program titles per year. APT milestones include distribution of the first HD series on public television and the 2006 launch of Create – the TV channel featuring the best of public television’s lifestyle programming. Known for its leadership in identifying innovative, worthwhile and viewer-friendly programming, APT has established a tradition of providing public television stations with program choices that strengthen and customize their schedules, such as *Carreras Domingo Pavarotti in Concert*, *Winged Migration*, *Battlefield Britain*, *Globe Trekker*, *Rick Steves’ Europe*, *Great Museums*, *Jacques Pépin: Fast Food My Way*, *America’s Test Kitchen From Cook’s Illustrated*, *Broadway: The Golden Age*, *Lidia’s Family Table*, *California Dreamin’ – The Songs of The Mamas & the Papas*, *Rosemary and Thyme*, *P. Allen Smith’s Garden Home*, *The Big Comfy Couch*, *Monarchy With David Starkey*, and other prominent documentaries, dramatic series, how-to programs, children’s series and classic movies.

6/26/2008

ROGER HODGSON: TAKE THE LONG WAY HOME

BIOGRAPHY

Roger Hodgson has been recognized as one of the most gifted composers, song writers and lyricists of our time. As the legendary voice of Supertramp and composer of the band's greatest hits, he gave us "*Give a Little Bit*," "*The Logical Song*," "*Dreamer*," "*Take the Long Way Home*," "*Breakfast In America*," "*It's Raining Again*," "*School*," "*Fools Overture*" and so many others that have become the soundtrack of our lives. His trademark way of setting beautiful introspective lyrics to upbeat melodies resonated and found its way into the hearts and minds of cultures around the world. His songs have remarkably stood the test of time and earned Roger and Supertramp an adoring world-wide following.

During the time that Roger led the band, Supertramp sold well over 60 million albums and became a world wide rock phenomenon. In Canada alone, sales for "*Crime of the Century*" and "*Breakfast in America*" reached Diamond status; that meant one in fifteen Canadians owned both albums. The wildly successful "*Breakfast in America*," with 3 of its 4 top ten hits written and sung by Roger, hit number one in every country and stayed on the top of the charts for a full year and became one of the biggest selling albums of all time.

Born in Portsmouth, England, Roger spent much of his childhood at boarding school where his guitar became his best friend. Self-taught, he began writing songs at the age of twelve, eventually adding piano, bass, drums and even cello to his musical accomplishments. It wasn't long after his final school year that he recorded his first studio record called "*Mr. Boyd*" with a session band that included pianist Reg Dwight, later to become known as Elton John. It was during this time that Roger met Rick Davies and the nucleus of Supertramp was born. Their initial collaborations attracted the attention of A&M Records and their first album "*Supertramp*" was released in 1969. Roger was 19.

Shortly after this Roger and Rick began writing separately, even though like Lennon/McCartney they maintained a joint writer's credit throughout their Supertramp career. In 1973 the band released "*Crime of the Century*" with Roger's song "*Dreamer*" becoming a huge hit and propelling the album to Number One in the charts worldwide for over a year. Supertramp had arrived. For the next eight years, what fans call the "*Golden Years*," four stunning albums and numerous tours culminated in the huge worldwide success of "*Breakfast in America*." Roger's songwriting and producing skills resulted in three classic hits from the album - "*The Logical Song*," "*Take the Long Way Home*" and "*Breakfast in America*." Many awards followed with "*Logical Song*" being named best song musically and lyrically at England's prestigious Ivor Novello Awards in 1980. It also had the distinction of becoming one of the most quoted lyrics in schools. Roger parted company with Supertramp in 1983 after the "*Famous Last Words*" album and tour to follow his heart, live a simple lifestyle in nature, watch his children grow up and pursue his spiritual values. Turning his attention to his new family, Roger built a state of the art recording studio at home so he could work and be close to his children as they grew up. His first solo album "*In the Eye of the Storm*," was released in 1984

and became an international hit, selling over 2 million copies. Turning down offers to tour, Roger instead kept his focus on home and family. In 1987, the same week that Roger's second album "Hai, Hai" was released, Roger took a bad fall and shattered both his wrists. Doctors told him he would never play music again. After a long period of self-healing and physical therapy, Roger proved them wrong, his passion and natural genius once again being expressed through his music. But it was ten years before Roger's next album — a live concert he did with his teenage son Andrew entitled "Rites of Passage" — after which, in 2000, Roger released "Open the Door", his first studio album in fourteen years. Roger has continued to compose music and write lyrics all these years and has over 60 unreleased songs, many of which he hopes to record one day.

It is only in the last few years, with kids grown and a spiritual rebirth, that Roger has felt the call to perform again. The legend is back and his signature voice is stronger than ever. Currently he performs both solo and with orchestras, playing a variety of his repertoire of Supertramp and solo hits.

Thirty-five years after writing his classic song, Roger received an award for "*Give a Little Bit*," being one of the most performed works in 2005 in the ASCAP (American Society of Composers, Authors and Publishers) repertory. In the past few years Roger has donated "*Give a Little Bit*" to help raise funds for Tsunami Relief, Hurricane Katrina efforts and other worthy causes, welcoming the opportunity to give back for a life he is truly grateful for.

To many fans, Roger was and still is the heart and soul of Supertramp, and it is the joy and the love that audiences feel with Roger in concert that remind them of the special place in their hearts his songs have awakened. In his solo concerts Roger is celebrating a reunion with his fans and his music, bringing back the memories of the music that has touched our lives. Roger is happy to present his first ever DVD from his live solo concert in Montreal. It went Platinum in just 7 weeks and hit #1 across all Canada and is now multi-Platinum. It will be released worldwide in the spring of 2007.

ROGER HODGSON: TAKE THE LONG WAY HOME

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ABOUT ROGER HODGSON:

- ? Roger Hodgson has been recognized as one of the most gifted composers, songwriters and lyricists of our times. As the signature voice of Supertramp, he gave us *Give a Little Bit*, *The Logical Song*, *Dreamer*, *Take the Long Way Home*, *Breakfast In America*, *School*, *Fools Overture* and many others that have become the soundtrack for our lives.
- ? Hodgson co-founded Supertramp, one of the greatest rock n roll bands ever, in 1969 and was the heart and soul of the band for 14 years. When Roger left Supertramp, at the height of their success in 1983, he chose not to have a career for a while but to stay at home and focus on his family, live a quiet life in nature, and pursue on his spiritual values.
- ? During the time that Hodgson led the band, Supertramp sold over 60 million albums. In Canada alone, sales for *Crime of the Century* and *Breakfast in America* reached Diamond status. One in every 20 Canadians owned both these albums.
- ? *Breakfast in America*, sold over 18 million, was a top selling album worldwide in 1979.
- ? *Dreamer*, recorded for *Crime of the Century* was Supertramp's first hit song.
- ? Although Roger shared writer's credit with Rick Davies, from *Indelibly Stamped* onward, Roger and Rick wrote separately. They continued to share writer's credits much like Lennon and McCartney did. Roger sings all the songs he wrote, and Rick sings the songs he wrote.
- ? Hodgson is a multi talented musician, being a keyboardist, guitarist and pianist, as well a talented arranger and producer. Roger played a major role in producing all the Supertramp albums released during the "Golden Years" of the band (up to 1983 when he left).
- ? The Supertramp *Retrospectacle*, an Anthology of Supertramp's music from the start of the band through the 22 years after Roger left, was released in the fall of 2005. The *Retrospectacle* has sold over a million copies worldwide in less than a year.

DEBUT DVD:

Roger's debut DVD, *Take the Long Way Home, Live in Montreal*, was released in Canada on August 28 2006 and went Platinum in only 7 weeks. The DVD was number one in Quebec for 3 months, went to number one in all of Canada and reached Double Platinum.

This double DVD includes a 75 minute solo concert, which was filmed live at Place des Artes in Montreal on June 6th. In addition to the concert, the DVD contains over 90 minutes of Bonus features with previously unreleased solo and orchestra performance footage, exclusive interviews, behind the scenes footage, film from sound check, fan interviews, photo gallery, songs clips from Roger's repertoire and a lot more.

The DVD is available in retail stores in Canada and through Roger's website, www.RogerHodgson.com and will be released internationally in Spring 2007.

Roger's first solo album, *In the Eye of the Storm*, sold over 2 million copies. Roger not only wrote, arranged, sang and produced all the material on the album, but played almost all the instruments as well.

Roger's last album, *Open the Door*, was released in Europe in 2000 and was number one in Switzerland for 3 weeks.

Roger's second solo album, *Hai Hai*, was released in 1987 and is about to be re-released by popular demand.

Roger has over 60 unpublished songs and plans to record more when the time is right.

Give a Little Bit was number one in the AC ratings in the US for 6 weeks in 2004 and has become an anthem for many charities worldwide - especially after the Tsunami and Hurricane Katrina.

AWARDS & ACKNOWLEDGMENT:

In May 2005 Roger was honored by ASCAP (American Society of Composers, Authors, and Publishers) in recognition of his song *Give A Little Bit* being one of the most played songs in the ASCAP repertoire in 2005.

The Logical Song was named best song musically and lyrically at England's prestigious Ivor Novello Awards in 1980. It also had the distinction of becoming one of the most quoted lyrics in schools.

Take The Long Way Home was chosen as the #5 favorite song in MOJO Magazine's readers' pole in 2006.