

FACT SHEET

TITLE: **THE KINGSTON TRIO – WHEREVER WE MAY GO**
[TV-G] [CC] [Stereo]

LENGTH: 1/60; 1/90

NOLA CODE: KTHT

CATEGORY: Music & Entertainment

OFFERED: Premium Service 17 offer, May 2006

RELEASE DATE: June 30, 2006

CONTRACT TERMS: Unlimited use through August 31, 2009

PROGRAM SUPPLIER: Jim Scalem Productions, LLC

PROGRAM DESCRIPTION: In the late 1950s, The Kingston Trio quickly transformed from an unknown group appearing at local nightclubs in San Francisco to major stars with a No. 1 best-selling album. Invitations to sing on the top television variety shows poured in and, almost overnight, America’s teenagers went from idolizing motorcycle-jacketed greasers to emulating fresh-faced, clean-cut college guys in striped shirts and short haircuts. **THE KINGSTON TRIO – WHEREVER WE MAY GO** celebrates their music and tells their fascinating story through interviews, vintage footage and full music clips of their hits, including “Tom Dooley,” “Greenback Dollar,” “Where Have All the Flowers Gone” and “M.T.A.”

PROMOTIONAL MATERIALS: Use the above program description for guide listing. A press kit, including fact sheet, press release, and biography will be posted to PBS Connect and APTONline.org. Color photos will be available via email and on APTONline.org.

– more –

THE KINGSTON TRIO – WHEREVER WE MAY GO / 2

FACT SHEET

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PRODUCTION CREDITS: Producer: Paul Surratt
Executive Producers: Jim Scalem
JoAnn Young
Coordinating Producer: Dan Schaarschmidt

BROADCAST HISTORY: U.S. Television Premiere

RELATED MERCHANDISE: Individual viewer purchase: Various albums by The Kingston Trio are available in retail outlets nationwide.

Pledge:
Program DVD including more than 90 minutes of bonus feature material (available from The Shout Factory); related 2-CD set: "The Essential Kingston Trio"; related DVD: "The Kingston Trio & Friends Reunion Concert"; Additional item TBA.

VIEWER INQUIRIES: American Public Television
Viewer Services
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Boston, MA 02110
617-338-4455 ext. 202

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PRESS RELEASE

New Public Television Special Chronicles The Kingston Trio's Career and Their Lasting Role in American Music

"The Kingston Trio's lasting legacy is that they have reawakened America to its own wonderful musical heritage." - George Grove, current member of The Kingston Trio

With clean-cut looks, acoustic guitars and rich harmonies, a group of three fresh-faced musicians became the Beatles of their day. Their catchy and simple sound caught the ears of the nation and reawakened America to its rich folk heritage. **THE KINGSTON TRIO – WHEREVER WE MAY GO**, airing on American public television stations nationwide beginning June 30, 2006, invites viewers to reacquaint themselves with one of America's most beloved folk groups whose music impacted the likes of Boy Dylan and Joan Baez. The music-rich program tells the band's fascinating story through interviews, vintage footage and full music clips of their hits including "Tom Dooley," "Greenback Dollar," "Where Have All the Flowers Gone" and "M.T.A."

While The Kingston Trio has been through several musician changes throughout its long history, this program focuses on the group's beginnings in the '50s and '60s and its original members Bob Shane, Nick Reynolds and Dave Guard, and Guard's subsequent replacement John Stewart. The original trio hit the happening San Francisco nightclub scene in the late '50s playing hotspots such as the Hungry i and the Purple Onion alongside entertainers like The Smothers Brothers, Don Adams and Johnny Mathis. The Kingston Trio's energetic stage presence combined with their calypso, Ivy-League crossover appeal landed them a record contract with Capital Records. In fact, according to William J. Bush, the group's biographer, "it has been said that The Kingston Trio built the Capital Tower." With 14 albums in *Billboard's* Top 10, five *Billboard* No.1 albums, and

– more –

THE KINGSTON TRIO – WHEREVER WE MAY GO / 2 PRESS RELEASE

four concurrent Top-10 *Billboard* albums, the group achieved staggering commercial success. **THE KINGSTON TRIO – WHEREVER WE MAY GO** chronicles the band's rise to stardom from its early beginnings through its loss of key member Dave Guard and the addition of member John Stewart.

The program's appeal lies not only in its captivating storytelling but also in its rare clips. "This new public TV performance documentary about the journey The Kingston Trio has traveled for 50 years has long been a dream of mine and of my producer/partner Paul Surratt, who searched for and saved the remarkable footage seen in the program," says Executive Producer JoAnn Young. Fans will love outtakes from the group's '60s sitcom pilot, vintage clips including their most-requested song "Scotch & Soda" and early appearances at the Hungry i.

THE KINGSTON TRIO – WHEREVER WE MAY GO is a refreshing retrospective on one of America's most-important vocal groups told by several of the Trio members themselves – Bob Shane, Nick Reynolds, and John Stewart – and other knowledgeable interviewees including 30-year Trio member George Grove, biographer William J. Bush, original Beach Boy Al Jardine, and comedian Ronnie Schell who opened for the Trio for many years.

THE KINGSTON TRIO – WHEREVER WE MAY GO is produced by Jim Scalem Productions LLC in association with American Public Television's Premium Service. The executive producers are Jim Scalem and JoAnn Young. The producer is Paul Surratt and the coordinating producer is Dan Schaarschmidt.

About American Public Television

For 44 years, American Public Television (APT) has been a prime source of programming for the nation's public television stations. APT distributes more than 10,000 hours of programming including *JFK: Breaking the News*, *Simply Ming*, *Globe Trekker*, *Rick Steves' Europe*, *Julia and Jacques Cooking at Home*, *Battlefield Britain*, *Jungle*, *America's Test Kitchen*, *Lidia's Italian Table* and classic movies. APT is known for identifying innovative programs and developing creative distribution techniques for producers. In four decades, it has established a tradition of providing public television stations nationwide with program choices that enable them to strengthen and customize their schedules. Press should contact Donna Hardwick at 617-338-4455 ext. 129 or via email to Donna_Hardwick@APTonline.org. For more information about APT's programs and services visit APTonline.org.

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SONG LIST

THE KINGSTON TRIO – WHEREVER WE MAY GO

Note: The program opens with a 3-to-4 minute teaser/montage of:

“Tom Dooley”
“M.T.A.”
“A Worried Man”
“Where Have All the Flowers Gone”
“Sloop John B”
“Wherever We May Go”

Full song list:

“Tom Dooley”
“The Tijuana Jail”
“El Matador” (note: not in “standard” version)
“Shady Grove”
“Lonesome Traveler”
“M.T.A.”
“Worried Man”
“Oh, Cindy”
“Raspberries, Strawberries”
“Little Light”
“Rovin’ Gambler/This Train”
“Scotch & Soda”
“Where Have All the Flowers Gone”
“Wherever We May Go”
“The Dutchman”
“Hard Ain’t It Hard”
“Greenback Dollar”
“Sloop John B”
“All of the Hard Days Are Gone”
“Three Jolly Coachmen” (closing credits)

NOTE: Four of the last five songs are all from the 1981 Reunion Concert produced for public television fundraising. “All of the Hard Days are Gone” was performed recently by the current Kingston Trio.

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THE KINGSTON TRIO

The original Kingston Trio was formed in 1957 by Bob Shane, Nick Reynolds and Dave Guard while the three were attending college in the San Francisco area. Using only acoustic guitars and banjos, and singing simple yet memorable melodies, they revolutionized popular music, reawakening America to its own rich folk music heritage. The release of "Tom Dooley" in October 1958 began the "folk music revival" and set the stage for Bob Dylan, Joan Baez, Peter, Paul & Mary and the music-protest movement of the '60s. The Kingston Trio was the No. 1 vocal group in the world, a musical and cultural phenomenon whose record sales and concert draws were matched only by The Beatles.

In 1961, after two Grammys and numerous gold records, Dave Guard left the group and John Stewart was introduced, maintaining The Trio for another six years. In 1967, Shane, Reynolds and Stewart disbanded The Trio to pursue individual careers. "Pop music tastes were changing again," says Shane. "That whole 'rock revolution' thing spread from San Francisco across the country, and took a lot of our audience with it. But folk music is timeless, so I figured I might as well keep it alive." That's exactly what Shane has been doing for 48 years.

In 1976, after working for nine years as the New Kingston Trio with various members, Shane purchased the rights to the name "Kingston Trio" and the group – which at the time consisted of Bob Shane, Bill Zorn and Roger Gambill – carried on. Zorn had to leave shortly thereafter to fulfill a record-producing contract with his brother in England, and George Grove joined the group.

In 1985, The Kingston Trio lineup changed again, following the untimely death of Roger Gambill. "We were devastated by the loss of Roger," says George Grove, "but The Kingston Trio as a group is a musical institution that had to go on, just as it had [then] for 28 years." Bob Haworth then stepped in, but left in 1988 to pursue his solo career, and Nick Reynolds rejoined after a 21-year vacation. In 1999, Reynolds retired again and Bob Haworth returned, forming the lineup that continued until March 2004. In March 2004, Bob Shane retired due to medical reasons, and Bill Zorn returned to take his place.

In August 2005, Bobby Haworth left the group once again, and Rick Dougherty, formerly of the Limelites, took over the spot. The addition of Dougherty's beautiful voice has made the current lineup of Rick, Bill Zorn, and George Grove the most vocally complete group since the original days. The Kingston Trio's trademark three-part harmony and clean, crisp sound keeps them touring 30 weeks out of the year. George Grove's orchestral arrangements allow The Trio

– more –

to perform with symphony orchestras, which have become a fan favorite. The Trio's busy touring schedule has resulted in an increasing number of new fans, both young and old.

As Bob Shane put it, "There is a tremendous demand for our type of acoustic music, and not just from those who remember The Kingston Trio. All people want is for us to sing a song, tell a story, and make it good."

They have been doing just that since 1957.

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